

Literary Agency

info@puentesagency.com

WWW.PUENTESAGENCY.COM

Adrián Puentes

adrian@puentesagency.com

Constanza Martínez

constanza@puentesagency.com

PALOMA VALDIVIA

Speechless



Literary Agency

info@puentesagency.com

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Paloma Valdivia

PRESENTATION



Paloma Valdivia is a designer and illustrator with several books published around the globe in different languages. One of her most acclaimed books is *Es así* (*And so it goes*, Fondo de Cultura Económica, México), which was also published in Canada (Groundwood

books) and Switzerland (La Joie du Lire). Other titles include *Duerme negrito* (Fondo de Cultura Económica, México), *Sin palabras* (2014), and *Los de arriba y los de abajo* (Kalandraka). The English translation of this last one (*Up Above and Down Below*, Owlkids Books) was reviewed by *The New York Times* and *Publishers Weekly*, and was selected as one of the 30 best children's books of 2012 by the prestigious website [Childrensbooksguide.com](http://childrensbooksguide.com/best-childrens-books-2012) (<http://childrensbooksguide.com/best-childrens-books-2012>). As for *Sin Palabras*, it was recently published in South Korea by Greenbook. Her latest book is *Nosotros (Us)*, which was published in 2017 by Amanuta in Spanish, and in 2018 will be published by La Joie de Lire in French.

WORK

Speechless (Sin Palabras)

This is the intimate story of the author's pregnancy, while living overseas. In her first graphic novel, and her first book for adults, one of the most successful Chilean illustrators explains a transcendental moment in her life: the transformation of her body and manners while expecting her son. With simple lines and colors, the story is told bluntly, avoiding all idealization, but with a lot of humor. This is an honest book, tender and raw, and what's most important: absolutely idiosyncratic. Paloma, here, is at her best.

“Speechless, the most recent book by Paloma Valdivia, is the illustrated story of her pregnancy three years ago. She tells us this experience without prejudices, breaking all idealizations associated with pregnancy. On its pages, with powerful yet simple lines and colors, we learn about things that usually no one tells us. But she also shares the common experiences of every pregnant woman, like the unavoidable fear, the hormonal changes and its consequences, and the reactions of family and friends.”

— MARÍA JESÚS BLANCHE (Fundación La Fuente)

“Paloma is encouraged to tell us this fantastic mutant adventure with no prejudices, with an honest drawing, fun, intelligent and poetic. Lucky Guillem to have a such a flying mother.”

— ISOL

RIGHTS SOLD

- Spanish (Chile and México): Hueders.
- Korean: Greenbook.

¡DIJO ¡30!



Fotos del embarazo enviadas por mail:

52 Kgs.



New Message

Subject: 2 meses embarazo

To: mamá, todos mis familiares,
todos mis amigos, todos mis
señores, todos mis amigos y
a todos mis conocidos.

56 Kgs.



New Message

Subject: 4 meses embarazo

To: mamá, todos mis familiares,
todos mis amigos, todos mis
señores, todos mis amigos y
a todos mis conocidos.

60 Kgs.



New Message

Subject: 6 meses embarazo

To: mamá, todos mis familiares,
todos mis amigos, todos mis
señores.

¡Sin saberlo, me embarqué en agosto, mismo mes en que nos embarcamos en un crucero por el mediterráneo.



Me sentía igual de bien que siempre, pero era muchísimo mejor.



Dormí al llegar a Santorini.



Dormí al pasar por Turquía.



Dormí en el peak del show matutino



y dormí cuando cruzaron por una ballena.



Al regreso del viaje y en vista del "abuso", decidí hacer algo.
A mis 31 años, casada y descendiendo un hijo, es a comportarme con **ORGULLO**.



¡FARMACÉUTICA en test de embarazo!



No fue así. 10 años atrás cuando también tuve que comprar uno.



¡No! No necesito de hacer la prueba en secreto, sólo comprar y hacer lo que había que hacer.



PIPI...



segundos de espera bastante confuso. SÍ, NO, SÍ, NO, MALO, NO...



POSITIVO



62 Kgs.



New Message

Subject: 7 meses embarazo

To: mamá, mejor amiga, algunas familiares cercanas.

65 Kgs.



New Message

Subject: 8 meses embarazo

To: mamá, mejor amiga, hermana.

68 Kgs.



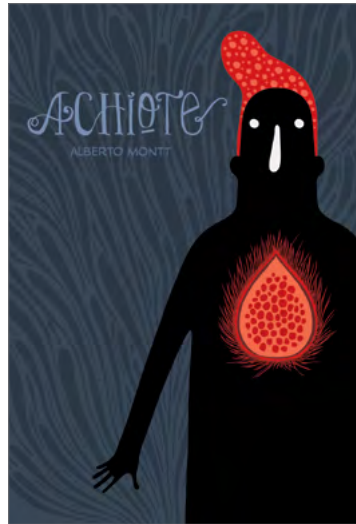
New Message

Subject: (no me tiene a nadie más).

To: mamá.

ALBERTO MONTT

Annatto



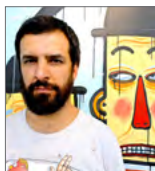
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Alberto Montt

PRESENTATION



An outstanding Chilean illustrator and cartoonist, Alberto Montt studied plastic arts and graphic design. Since 2000 he works as an independent illustrator for several publishing houses, advertising agencies, and printed media from Colombia, Argentina, Venezuela,

Peru, Chile, and Spain. He has illustrated almost 35 books since 2007 and is constantly publishing cartoons in his blog called *Dosis Diarias* (dosisdiarias.com), awarded by the *Deutsche Welle* for being 2011's best blog in Spanish, and registering almost 80,000 visits a day. Several compilation books featuring the work from his blog have been published with the same dose of humor. He has also illustrated an immense number of books for children and Chilean classics, like the epic poem *La Araucana*, written in the 16th century by Alonso de Ercilla.

WORK

Annatto (Achiote)

This is the first graphic novel by Montt with 13 individual chapters, each with a personal and real anecdote that has marked the author's life.

"Montt mixes apples and oranges and doesn't ask us to choose one of them. His books are the unusual space where opposites work together. There, the penguin and the polar bear, coming from opposite poles of the planet find out how exciting it is to share the same bed."

— JUAN VILLORO

"I began to need 'Daily Dose' as a filthy junkie ... Montt's addictive books ruined my meetings, my friends were so hooked on them that they stopped talking and stayed there all in silence. We were only interrupted by our own psychotic laughs."

— MALENA PICHOT

"Really, a genius."

— MANU ARREGUI BIZIOLA

RIGHTS SOLD

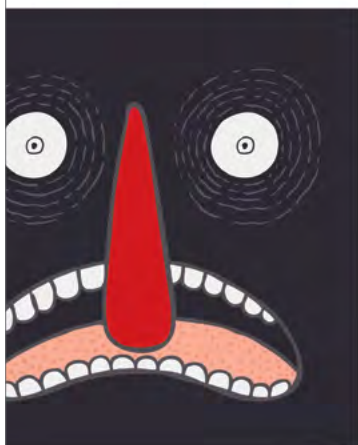
- Spanish (Chile and Argentina): Editorial Común.



LO PRIMERO QUE PENSÉ FUE
EN MIRAR A LAS AZAFATAS.
SI ELLAS ESTABAN BIEN,
NO HABÍA DE QUÉ PREOCUPARSE.



MALAS NOTICIAS.

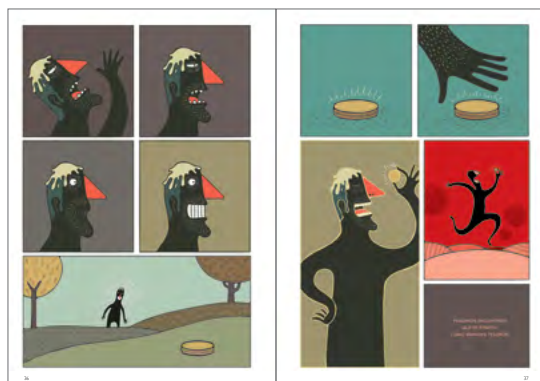


HASTA ESE MOMENTO
NO ESTABA INTRANQUILO,
PERO AHORA MI SEGURIDAD Y OPTIMISMO
SE HABÍAN LANZADO EN PARACAÍDOS.



LA VIDA

136



CATALINA BU

Diary of a Loner



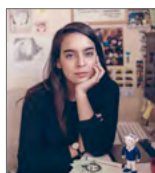
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info@puentesagency.com

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Catalina Bu

PRESENTATION



Catalina Bustos (a.k.a Catalina Bu) is a freelance illustrator, and the author of *Diary of a Loner* (*Diario de un solo*), a book that was so successful, that a second volume continuing the story was released in 2015 (Catalonia. Tusquets, 2017). Besides consolidating her work by collaborating with different brands and local magazines, she's dedicated to editorial illustration. She illustrated *Fat Cats* (*Gatos gordos*), by Jani Dueñas (2012, Editorial Planeta), and in 2013 she was part of the compilation book *Illustration, the Chilean Way* (*Ilustración a la chilena*), published by Plop! Gallery and Ocho Libros. Last year, she published her best activity book for children, *Libro Libre* (*Free Book*), by Hueders.

Catalina was born and raised in Concepción. When she decided to spend the rest of her life drawing, she moved to Santiago, where she studied Illustration at the Art and Communication Institute ARCOS, and now she works in her Santiago based studio. You can see more of her work at her website: catalinabu.com

WORK

Diary of a Loner (Diario de un solo)

The idea of this book started on 2013, first as a webcomic where Catalina Bu published cartoons about the everyday life of a guy who lives alone in the big city.

Like a diary, this book portrays the everyday life of Solo (Loner), a very special and appealing character—ironic but also tender, full of features that makes him close and recognizable in our own urban life. After a warm welcome by the press, the book was a Chilean best seller for two months and has readers from all over Latin America and Spain.

"Some distracted reader could grab this book into his hands, take a look at some pages, and think it's about the adventures and misfortunes of some stranger, maybe a former friend or the weird neighbor, the one you sometimes see in the elevator. But beware, it's a Trojan horse. Once we go through the book, it allows us to see ourselves in every page. She deals with fine humor and an admirable graphic technique the topics of that little loner that we all have inside."

— ALBERTO MONTT, Chilean illustrator

"Loner (the protagonist of the book) reclaims this duality of solitude and shows us that we are never alone, we simply need to observe and have the will to discover and connect... and a good way to start is by reading and seeing us reflected in this book."

— VALERIA GONZÁLEZ, loqueleímos.com

"The curiosity to explore its graphic dynamism was immediate. A free stroke, without fear of being out of the norm of what is considered 'pretty' in graphics and a single blue tone that bathes each page, becomes alluring at first sight. However, what really attracts is the everyday living situations of the protagonist, and the simplicity with which they are displayed. In this book we will not only see a lonely man, but a man happy to be alone."

— BARÓN ZERO, *Los Eternautas*

RIGHTS SOLD

- Spanish (Chile): Catalonia.
- Spanish (rest of the World): Planeta.
- Portuguese (Brasil): SISE.

VER EL INSTAGRAM DE ALGUIEN
QUE TE CAE MAL



LLEGAR A FOTOS V



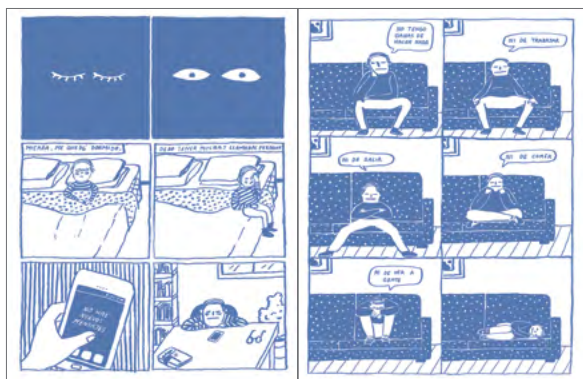
DAR LIKE
SIN QUERER



QUEMAR



IRSE



CATALINA BU

Diary of a Loner 2



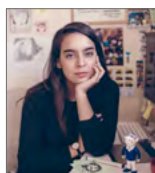
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Catalina Bu

PRESENTATION



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Catalina was born and raised in Concepción. When she decided to spend the rest of her life drawing, she moved to Santiago, where she studied Illustration at the Art and Communication Institute ARCOS, and now she works in her Santiago based studio. You can see more of her work at her website: catalinabu.com

WORK

Diary of a Loner 2 (Diario de un solo 2)

Diary of a Loner 2 continues the series started in the first volume. Like a diary, this book portrays the everyday life of a character very recognizable in our own life. After a warm welcome by the press, the book was a Chilean best seller for two months and has readers from all over Latin America and Spain.

"In the end: anyone who is alone (or has been) would recognize itself in this fun work. That is why, this is a book to meet and recognize yourself."

— MARCO FAJARDO, *El Mostrador*

"Loner (the protagonist of the book) reclaims this duality of solitude and shows us that we are never alone, we simply need to observe and have the will to discover and connect... and a good way to start is by reading and seeing us reflected in this book."

— VALERIA GONZÁLEZ, *loqueleímos.com*

"The curiosity to explore its graphic dynamism was immediate. A free stroke, without fear of being out of the norm of what is considered 'pretty' in graphics and a single blue tone that bathes each page, becomes alluring at first sight. However, what really attracts is the everyday living situations of the protagonist, and the simplicity with which they are displayed. In this book we will not only see a lonely man, but a man happy to be alone."

— BARÓN ZERO, *Los Eternautas*

RIGHTS SOLD

- Spanish (Chile): Catalonia.
- Spanish (rest of the World): Planeta.



PANORAMAS

DORMIR SIESTA UN SÁBADO
Y NO PENSAR EN LA HORA



COCINAR PARA LA
SEMANA



PREPARARSE PARA
VER UNA SERIE



ORDENAR LAS COSAS
DEL VELADOR



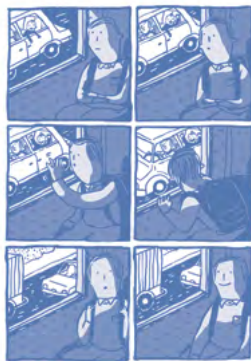
ESCUCHAR UN DISCO
ENTERO EN EL LIVING



CANTAR EN LA DUCHA



POLÍTICAS DOMÉSTICAS



LOLA LARRA AND
VICENTE REINAMONTES
South of Alameda



Literary Agency
info@puentesagency.com
WWW.PUENTESAGENCY.COM

Lola Larra and Vicente Reinamontes

PRESENTATION



Lola Larra was born in Santiago, grew up in Caracas, and worked for many years as a journalist in Madrid, where she collaborated with *El País*, *Rolling Stone*, and *Vogue*. She has published several books,

both in Spain and in Chile. Nowadays, Lola is living in Santiago, where she runs a small yet wonderful publishing house: Ediciones Ekaré Sur.

Vicente Reinamontes is a Chilean designer and illustrator. His work focuses on visual communication and creative direction. Vicente has worked for renowned agencies and magazines around the globe and has illustrated several books. You can find out more about his work at <http://www.reinamontes.com/>

WORK

South of Alameda (Al sur de la Alameda)

In 2006, Chilean students revolutionized the country: they occupied their schools and took over the streets in order to protest over the unfair educational system. This graphic novel tells the story of that time from the perspective of a smart teenage boy who finds himself in the middle of it all. Written as a personal diary and filled with awe-striking illustrations, *South of Alameda* is one of the best works of fiction published in Chile in the last decade. It manages to not only give an honest and exhilarating testimony of a woke student, but also to stretch the limits of the genre: its formal construction—the way images and text complement each other—is nothing like what has been done before.

"An exiting and vital book that touches a subject matter scarcely elaborated in young adults literature: student protests, vindication, and a tough, violent police.... This is a great read that I truly recommend."

— PEP BRUNO

"A provocative and fun work for both boys and girls."

— EL CLARÍN

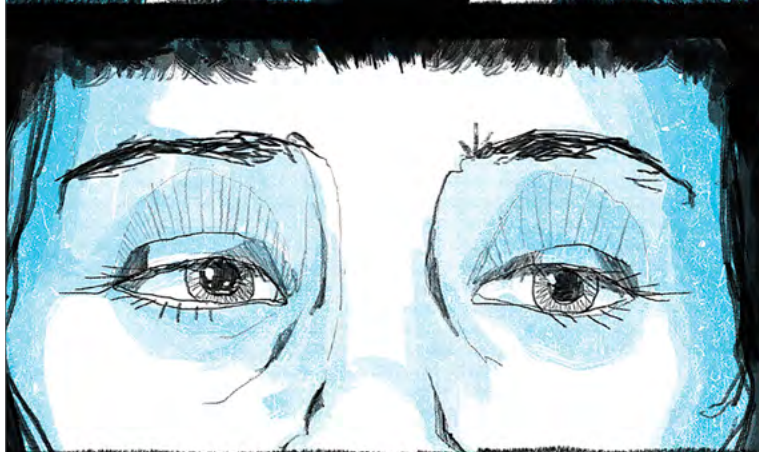
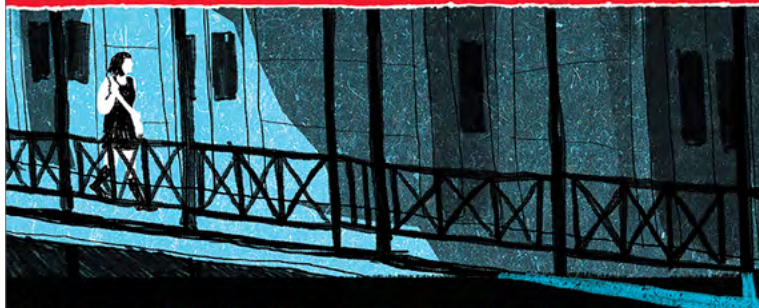
"Lola Larra has looked after every detail, after each dialogue, after each complex character, and after each scenario, in order to charge the narrative voice with emotion and truth."

— MERCEDES BRUGAROLAS

RIGHTS SOLD

- Spanish (Latin America and Spain): Ekaré.
- Italian: Edicola.
- Korean: Dolbegae.

DE ACÁ VEO A PAULA EN UNO DE LOS CORREDORES. HE ESCUCHADO QUE
DICEN LA FRANCESA. A MÍ ME DECÍAN LA RONCA EN ESOS AÑOS,
CUANDO SE SUPONÍA QUE UNA NO DEBÍA TENER NI MALDITOS NI FAVORITOS.
O AHORA YA NADA DE ESO ME IMPORTA. ESTE AÑO, PAULA ES MI FAVORITA.





CARLOS REYES AND
RODRIGO ELGUETA

The Years of Allende



Literary Agency

info@puentesagency.com

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Carlos Reyes and Rodrigo Elgueta

PRESENTATION



Rodrigo Elgueta is a Chilean illustrator, who has worked for several publishing houses, such as Salo, Arrayán, and SM Ediciones. Besides *The Years of Allende*, he also published the comic book, *Lemur Dragon*, and is the editor of Platino

magazine. He's had exhibitions both in Chile and in Spain. You can find out more about his work at: <http://rodrigoelguetacomix.blogspot.com/>

Carlos Reyes is a scriptwriter and a graphic novel expert who's published several comic books, such as *Heredia Detective* (Lom, 2011) and *How to live an earthquake* (Amanuta, 2011). He also founded www.ergonomics.cl, an art collective that focuses on graphic novels, interviewing authors and reviewing the latest releases of the genre. Carlos has also worked as an editor and has his own publishing house, Feroces Editores.

WORK

The Years of Allende (Los años de Allende)

When on September 4, 1970, Salvador Allende got the necessary votes to become President of Chile, the most intense (1000) days in the history of the country began. To some, Chile had just become an unprecedented example of democratic and popular socialism, but there were others —the most privileged classes of the nation and some strong forces abroad— who were radically against the new government, and they were willing to do everything to overthrow it. A battle had begun. John Nitsch, an American journalist, found himself in the middle of it all. Trying to remain objective, while at the same time falling in love with a left-wing woman, John looked for ways to report the complexity of the time from an outsider point of view. But in those days that was impossible —he, too, got involved in it all.

"The Years of Allende is truly a great graphic novel, both thrilling and engaging."

— CLAUDIA PEZZOTI

"This is one of the most important works of the last few years."

— JOAQUÍN BUSTAMANTE

"Rodrigo Elgueta doesn't just copy the historic images of Allende and of Pinochet's coupe that a lot of us already have engraved in our minds. He activates new angles and points of view, he uses details as evidence, and he displays a concatenation of strategic images very well articulated in the symbiosis that is proposed by the graphic novel."

— ÚRSULA STARKE

RIGHTS SOLD

- Spanish (Chile, Mexico, and Argentina): Hueders.
- Spanish (Spain, Ecuador, Venezuela, and Colombia):
La Oveja Roja.
- Catalan: La Oveja Roja.
- Italian: Edicola.
- Turkish: Yordam Kitap.

EL CAPITAL FORANEO, EL IMPERIALISMO,
UNIDO A LA REACCIÓN CREÓ EL CLIMA
PARA QUE LAS FUERZAS ARMADAS
ROMPIERAN SU TRADICIÓN...

... LA QUE LES
ENSEÑARA
SCHNEIDER Y
QUE REAFIRMARA
EL COMANDANTE
ARAYA...

... VÍCTIMAS DEL MISMO
SECTOR SOCIAL QUE
HOY ESTARÁ EN SUS
CASAS, ESPERANDO
CON MANO AJENA...

... RECONQUISTA
PARA SEGUIR DEFI
GRANJERÍAS Y SU

SEGURAMENTE RADIO
MAGALLANES SERÁ CALLADA...

... Y EL METAL
TRANQUILO DE MI VOZ
YA NO LLEGARÁ A
USTEDES, NO IMPORTA.

LO SEGUIRÁN
OTENPO.

TRABAJADORES
DE MI PATRIA:
TENGO FE EN CHILE
Y SU DESTINO.

SUPERARÁN
OTROS HOMBRÉS
ESTE MOMENTO GRIS
Y AMARGO, DONDE LA
TRAICIÓN PRETENDE
IMPONERSE.

SIGAN
USTEDES
SABRIENDO QUE
MUCHO MÁS
TEMPRANO O
TARDE...

¡VIVA CHILE!

¡VIVA EL
PUEBLO!

