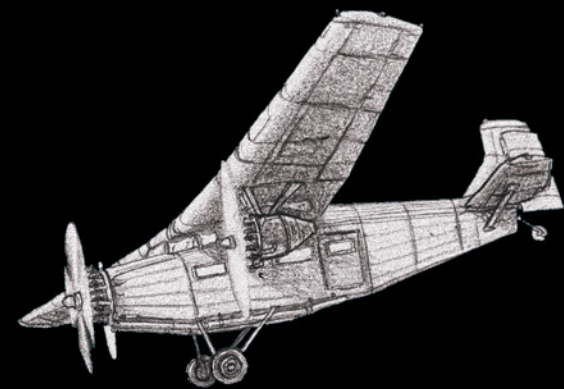


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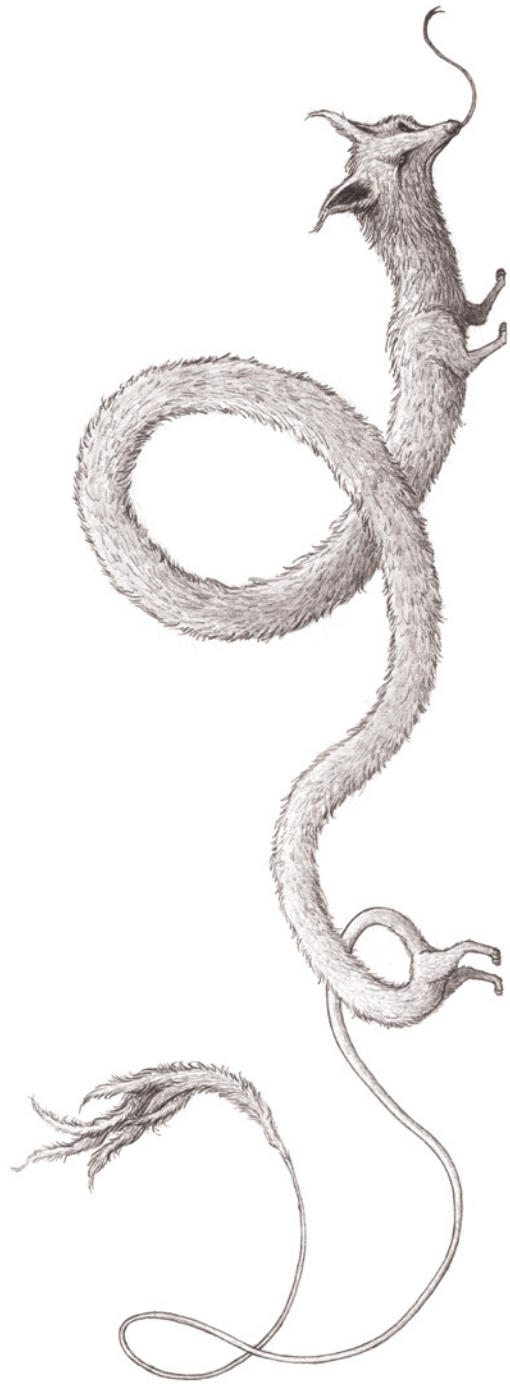
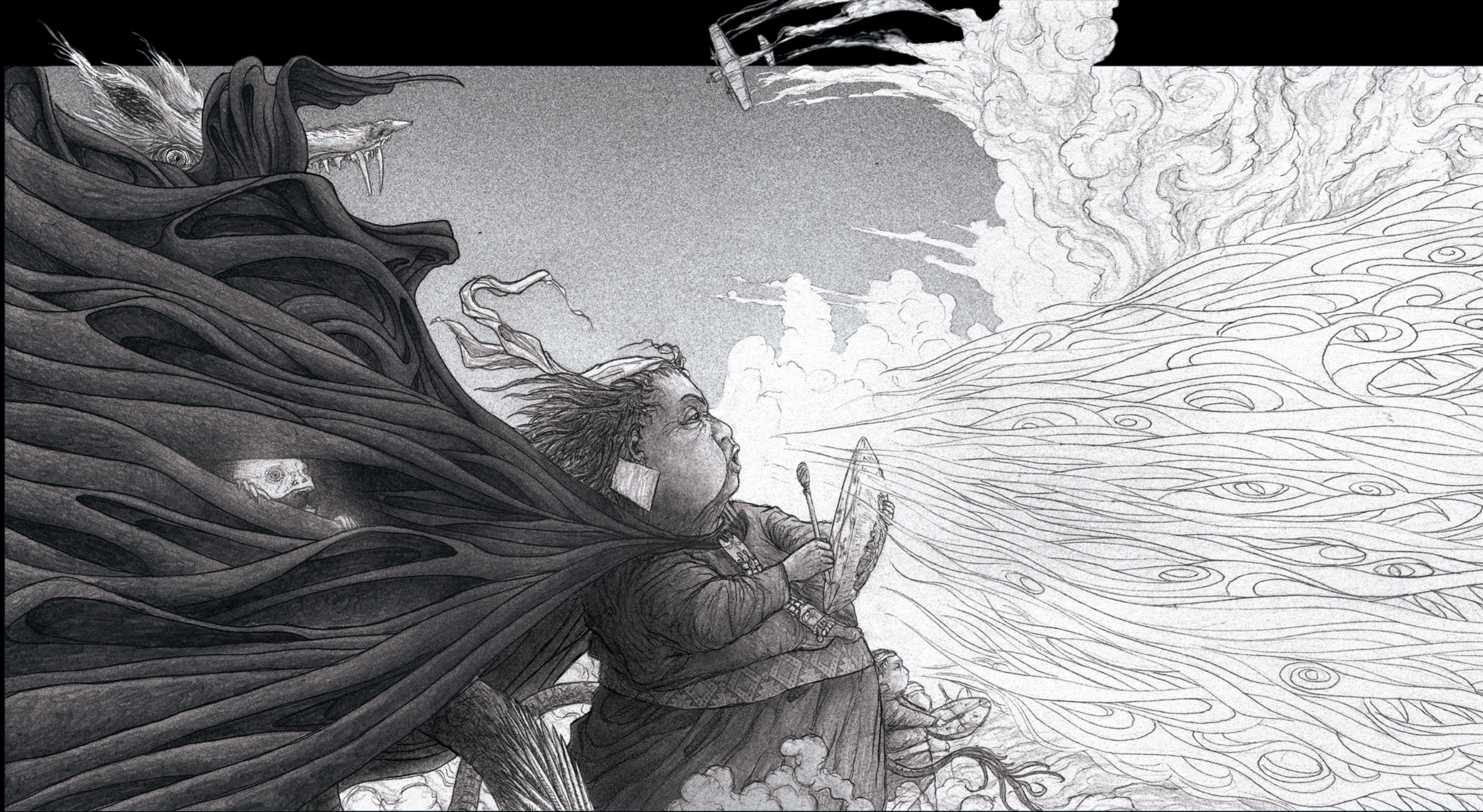


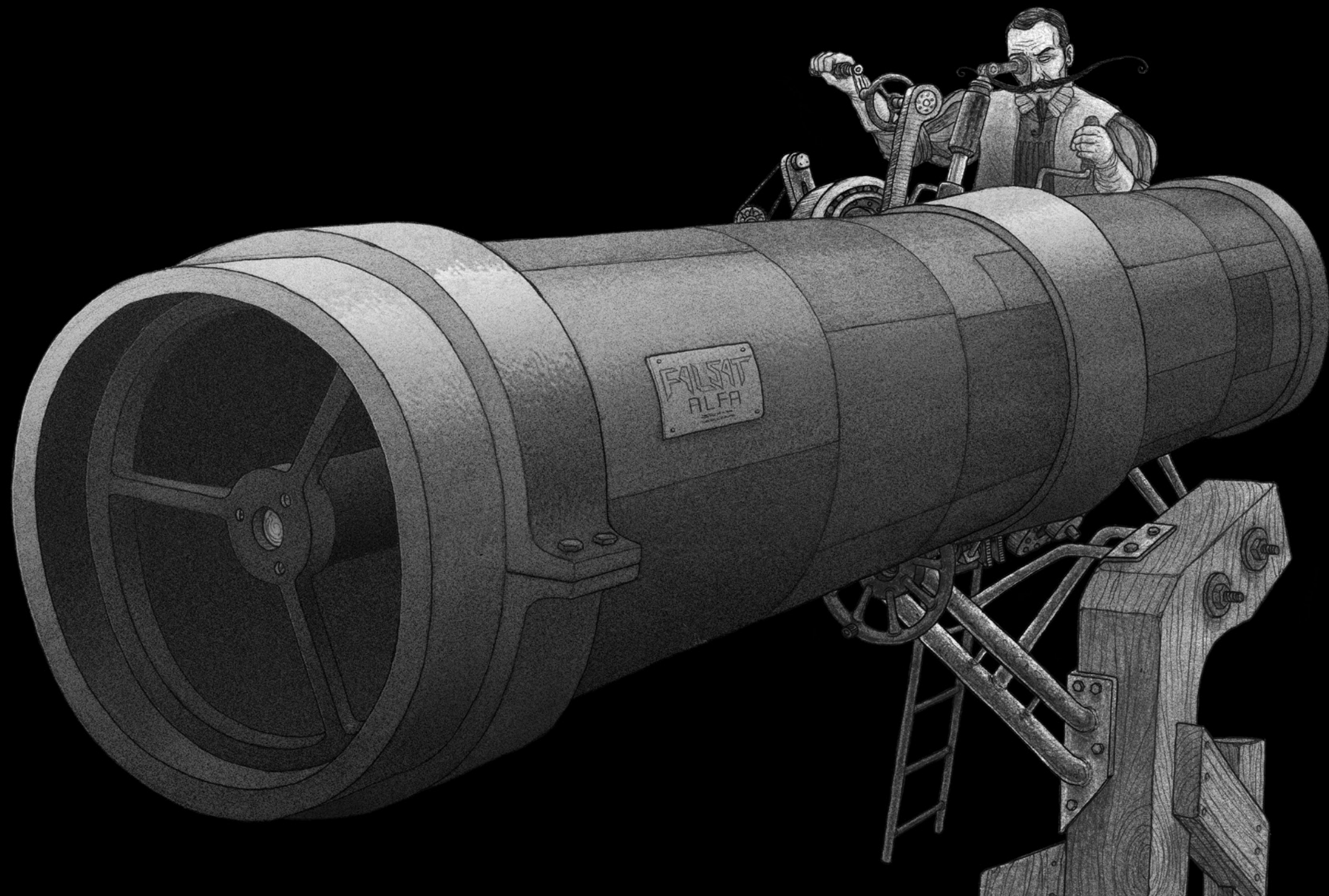
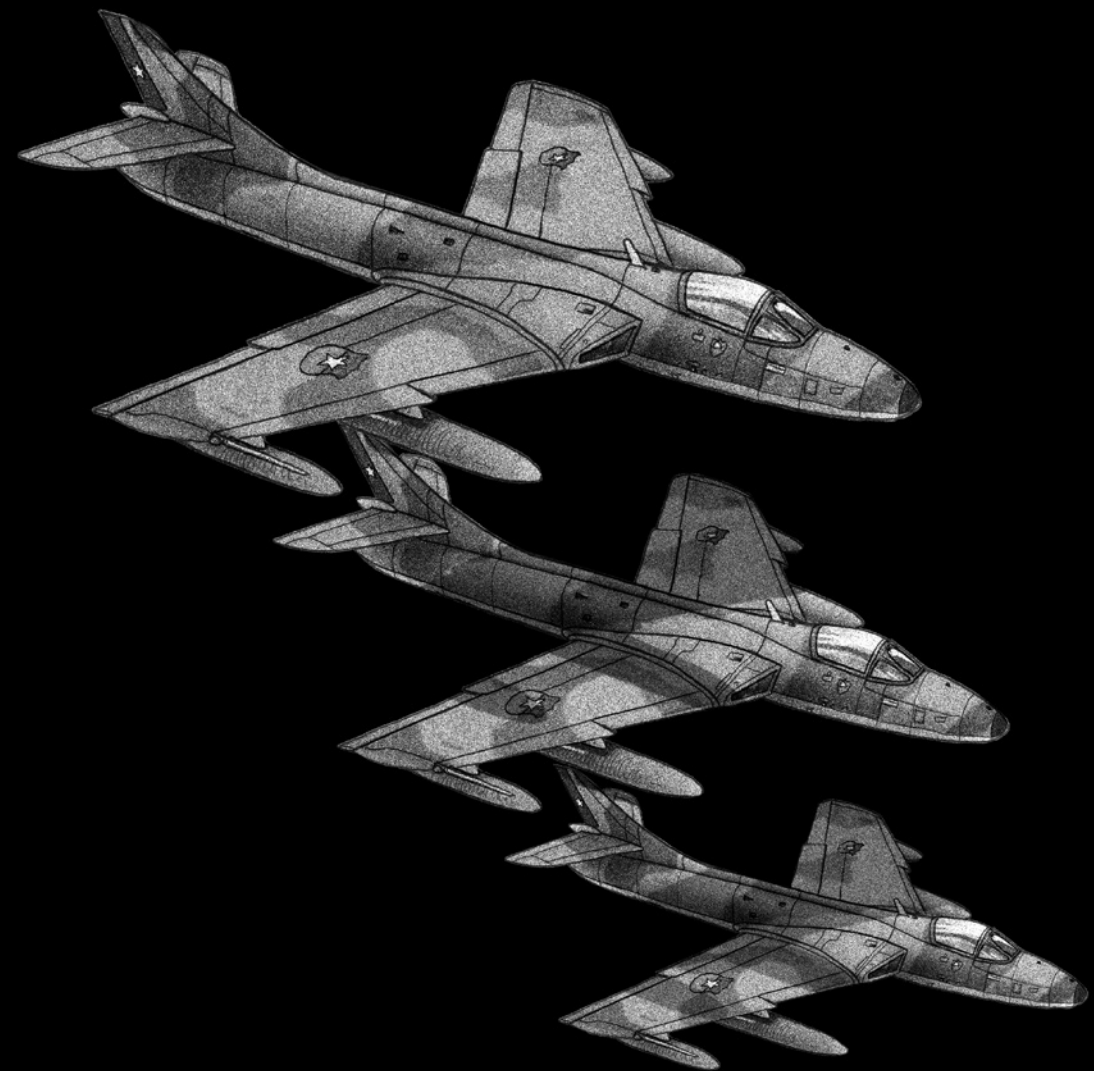


Miltín 1934

Juan Emar, Blanco Pantoja
Pehuén Editores / 2010







La mirada del pájaro transparente

Mario Bellatin, Blanco Pantoja
Pehuén Editores / 2011









Animal

Blanco Pantoja
Erdosain Ediciones / 2014



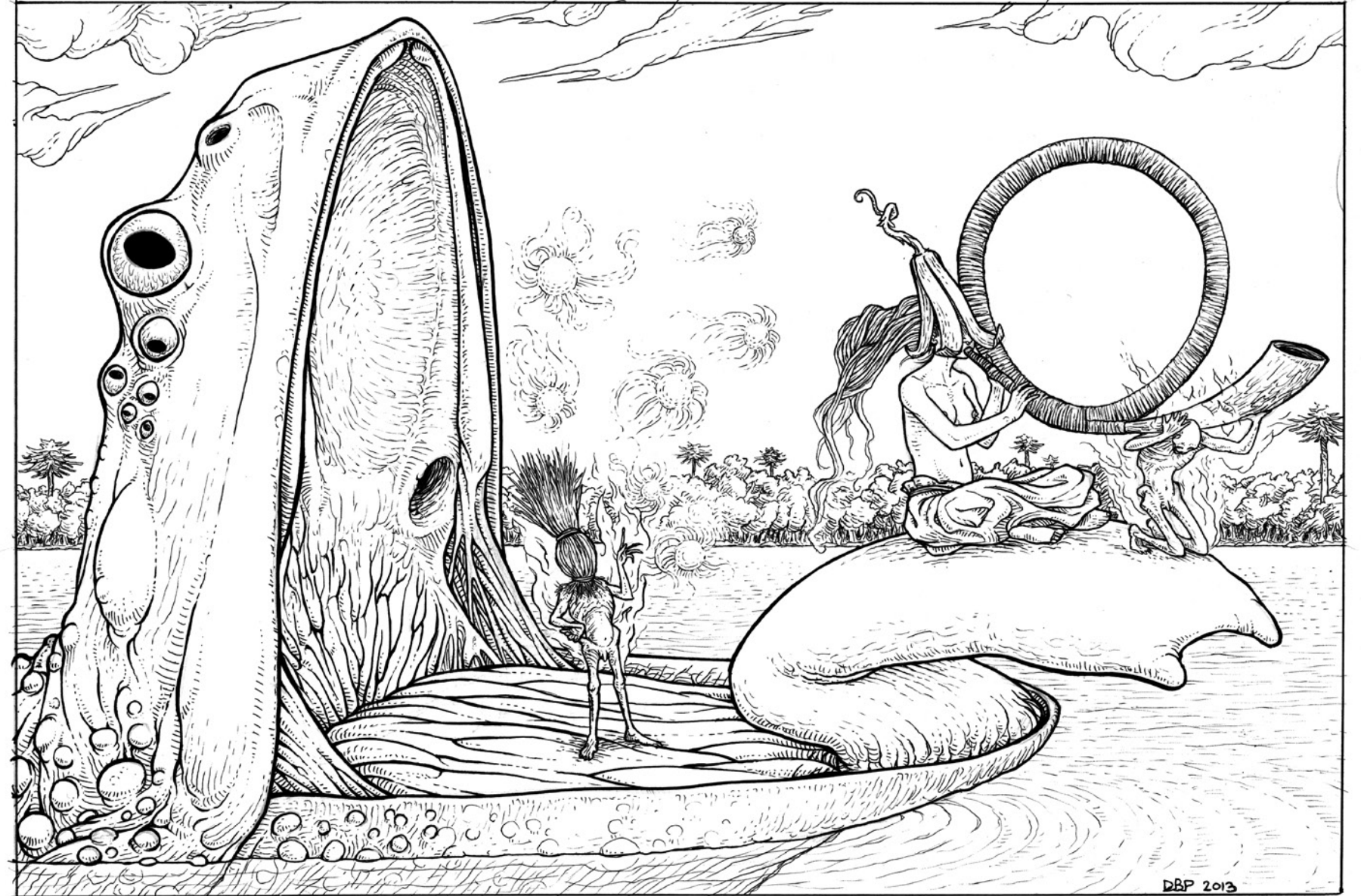


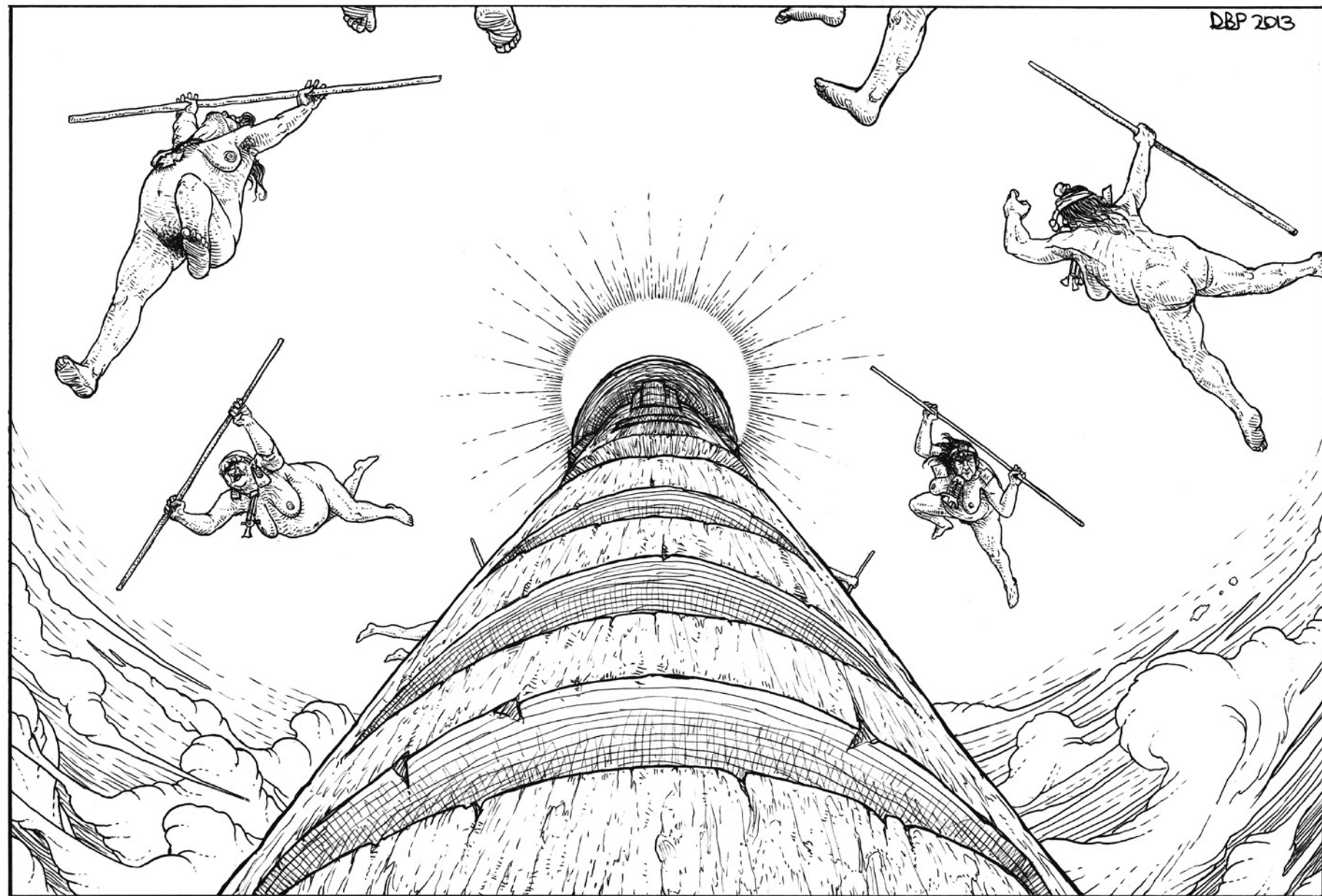


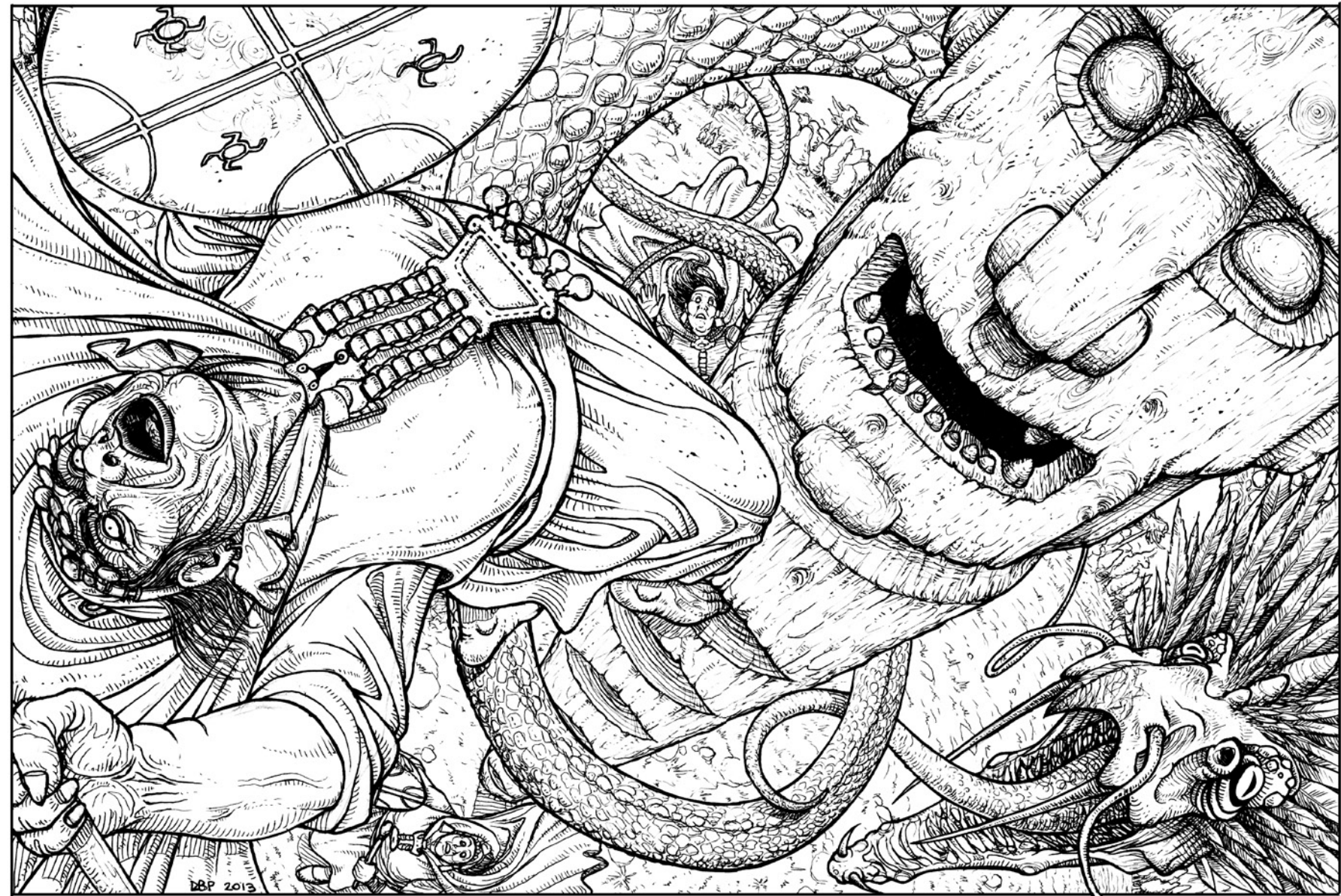


Cuarto Menguante

Alberto Kurapel, Blanco Pantoja
Erdosain Ediciones / 2014



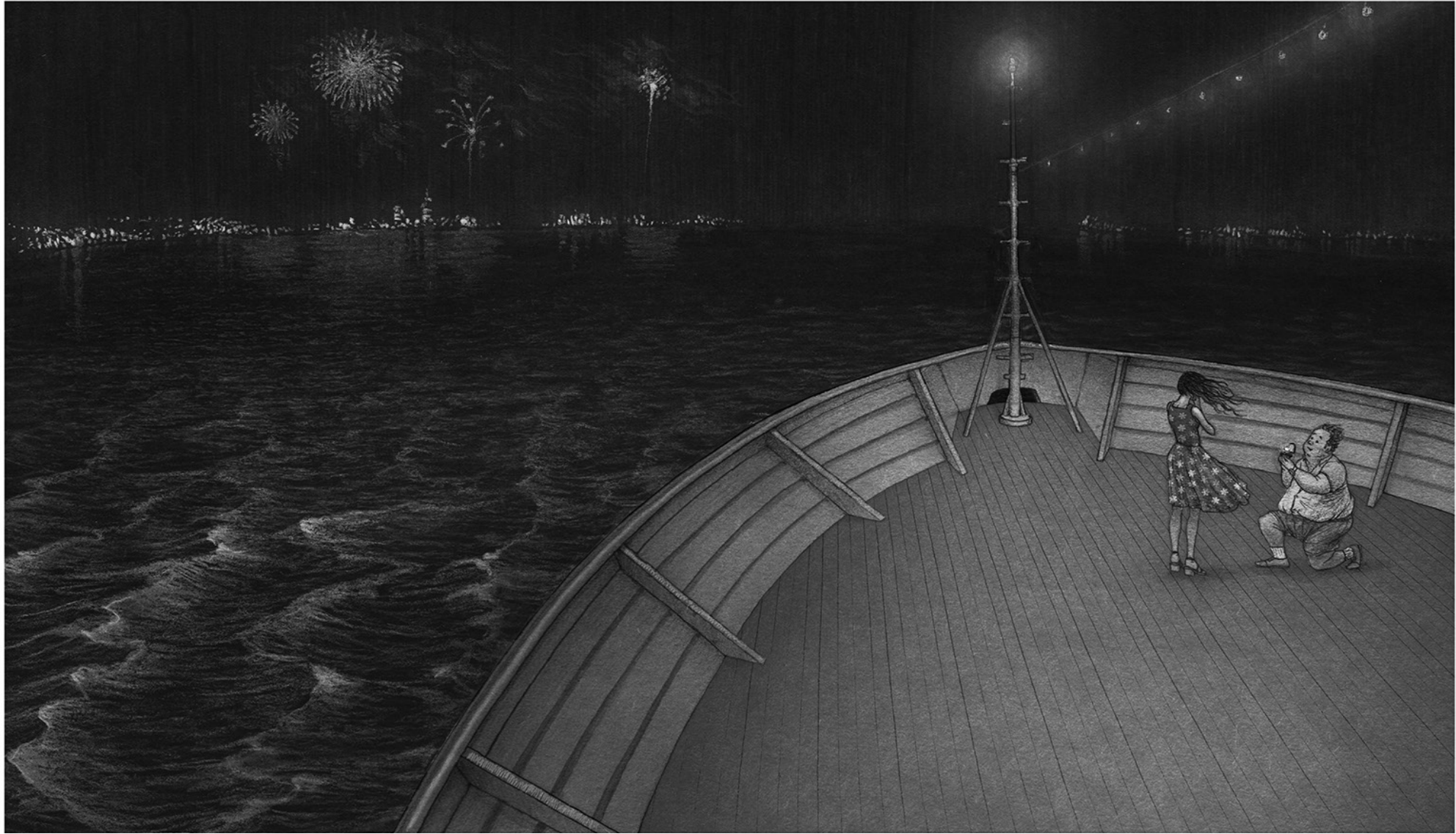




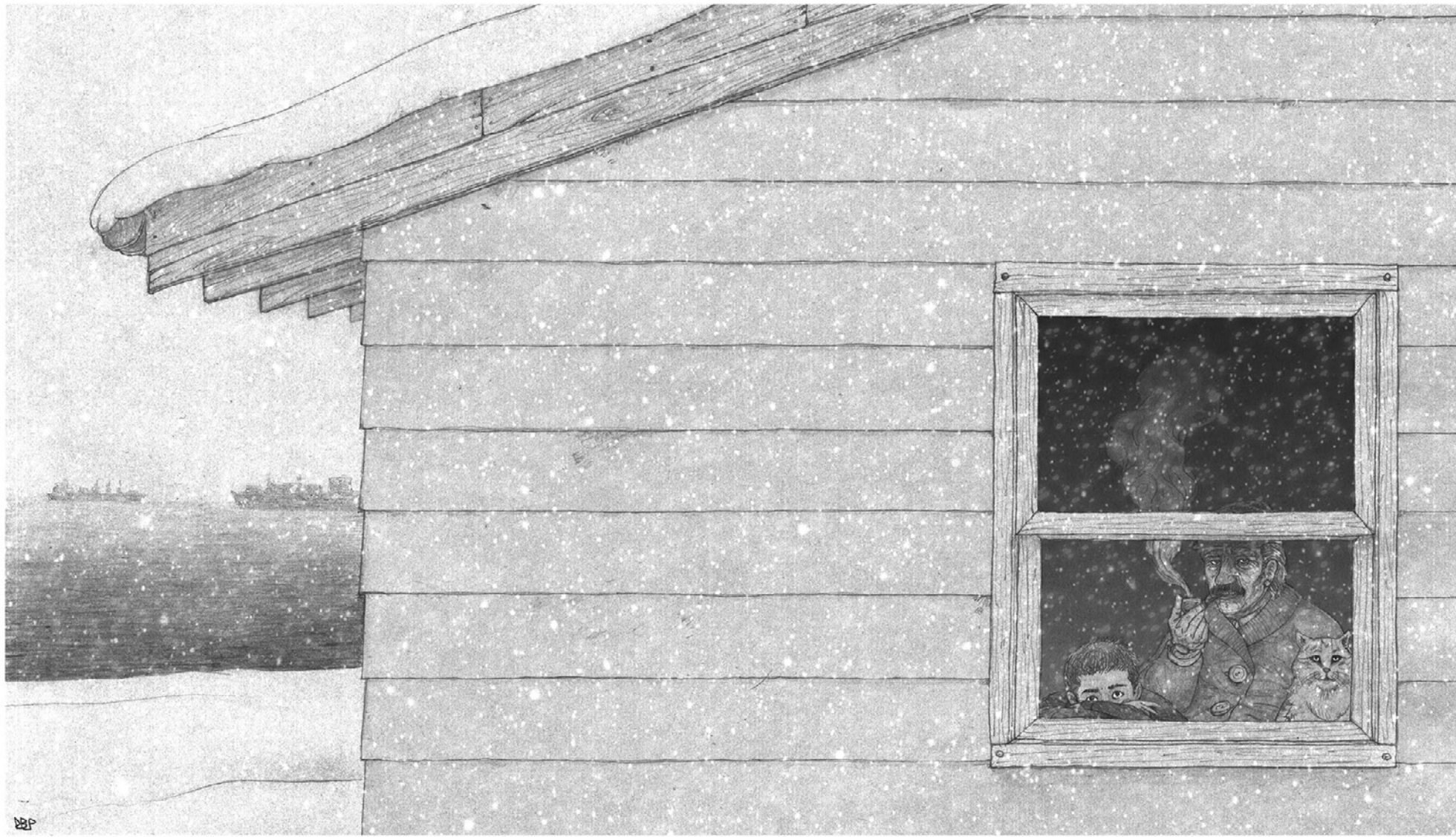
Un diamante en el fondo de la tierra

Jairo Buitrago, Blanco Pantoja
Editorial Amanuta / 2015



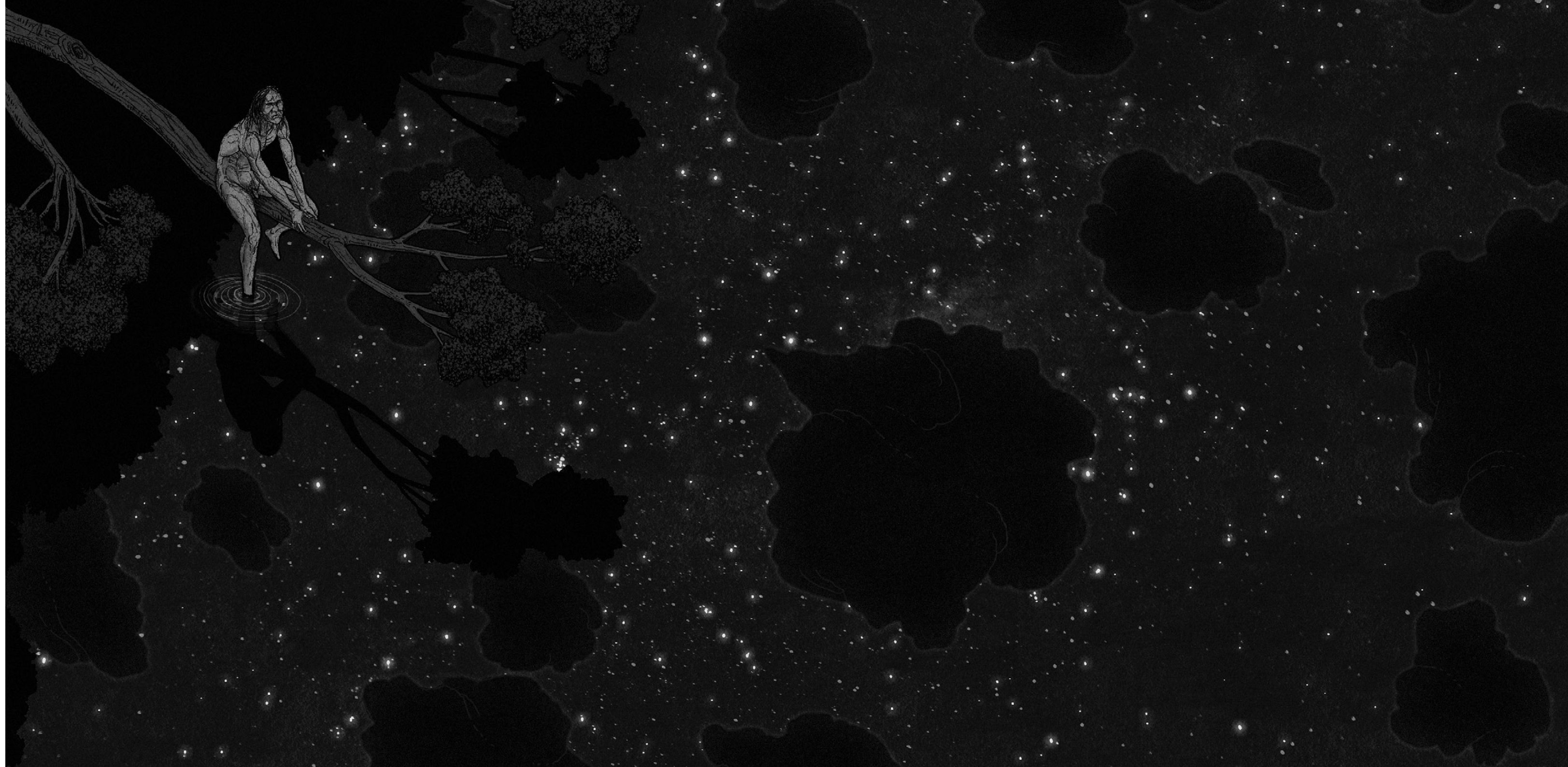




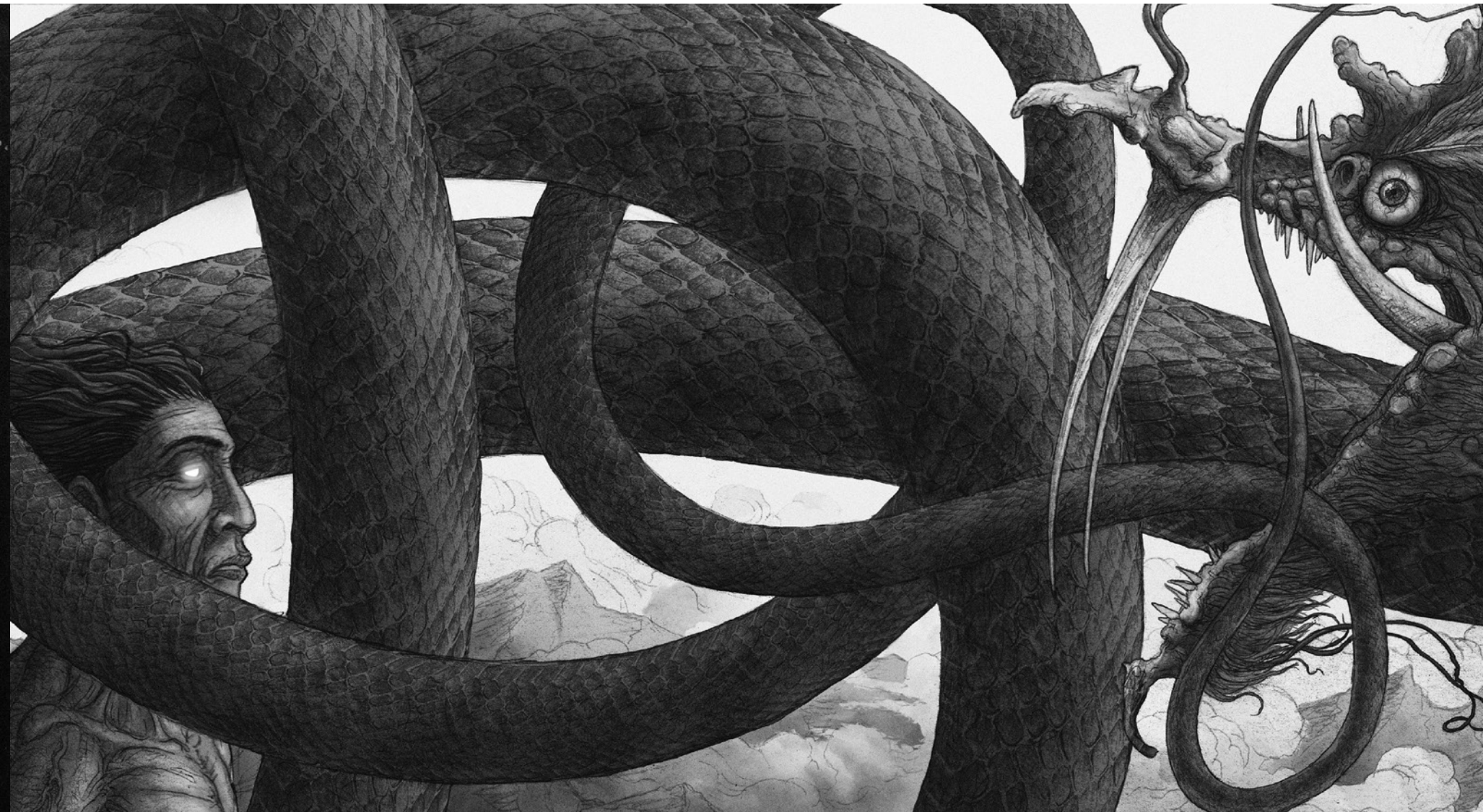


La creación

Various authors, Blanco Pantoja
SENADI / 2016







Blanco Pantoja

ILLUSTRATOR / AUTHOR

Blanco Pantoja is both an editor and an illustrator. Writing and research are fundamental parts of his work, while other disciplines, like cinema and theater, are a constant influence.

Throughout the years, he has been recognized by several institutions. He was included in the IBBY Honor List In 2012 for his book *Miltín 1934* (Pehuén) and in 2018 for *Un diamante al fondo de la tierra* (Amanuta). This last book was also part of the prestigious White Ravens List in 2017. On top of that, he has been awarded the Colibrí-IBBY Chile Medal twice: in 2015 for his book *Animal* (Erdosain), and in 2017 for *Un diamante en el fondo de la tierra* as well.

Blanco Pantoja is also the editorial director of Erdosain, a publishing house specialized in illustrated books on literature and art, that in the few years since it's been running, has already gained an important place in the literary world.

He has given classes and workshops on illustration and literature at FIL Guadalajara, FILIJ in Mexico City, the Universidad Católica in Santiago, Chile, and the MIT in Boston. Since 2017, he has been working as a professor at an illustration graduate program at the Universidad de Chile.

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